

semper cleméntiam exorántes, * ut qui peténtibus
postuláta concédis, eósdem non déserens, ad præ-
mia futúra dispónas. Per Christum Dóminum
nostrum. R. Amen.

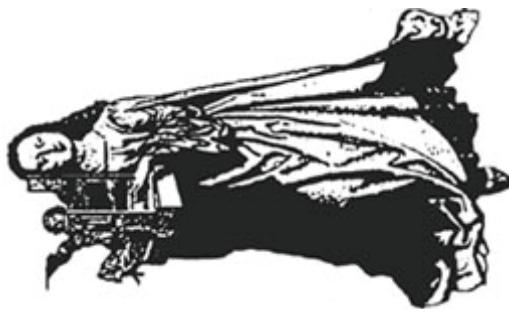
Jubilate Deo

Reproduction of Typis Polyglottis Vaticanae Edition

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Paul VI to Catholic Bishops of the
world and the heads of religious orders,
April 14, 1974.



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Voluntati Obsequens

Letter to the Bishops on the Minimum Repertoire of Plainchant

This minimum repertoire of Gregorian chant has been prepared with that purpose in mind: to make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living traditions of the past. Hence it is that those who are trying to improve the quality of congregational singing cannot refuse to Gregorian chant the place which is due to it. And this becomes all the more imperative as we approach the Holy Year of 1975, during which the faithful of different languages, nations and origins, will find themselves side by side for the common celebration of the Lord....

In presenting the Holy Father's gift to you, may I at the same time remind you of the desire which he has often expressed that the Conciliar constitution on the liturgy be increasingly better implemented. Would you therefore, in collaboration with the competent diocesan and national agencies for the liturgy, sacred music and catechetics, decide on the best ways of teaching the faithful the Latin chants of "Jubilate Deo" and of having them sing them, and also of promoting the preservation and execution of Gregorian chant in the communities mentioned above. You will thus be performing a new service for the Church in the domain of liturgical renewal. The contents of this booklet may be reproduced free of charge...

TE DEUM

47

The musical notation consists of four horizontal lines representing a staff. Four neumes are written on the staff, each consisting of a vertical stem with a small circle at the top. The neumes are positioned at different heights relative to the staff lines.

quemádmodum sperá-vimus in te. In te,
Dómi-ne, spe-rá-vi: non confundar in æ-
té- num.

Y. Benedicámus Patrem et Fílium cum Sancto
Spíritu.
R. Laudémus et superexallémus eum in sǽcula.

Y. Benedíctus es, Dómine, in firmaménto cæli.
R. Et laudábilis, et gloriósus, et superexaltátus
in sǽcula.

Y. Dómine, exáudi oratióñem meam.
R. Et clamor meus ad te véniat.

Orémus.

Deus, cuius misericórdia non est númerus et
bonitatis infinitus est thesáurus, † piissimæ ma-
iestati tuæ pro collatís donis grátiás ágimus, tuam

os, et extol-le il-los usque in æ-ter-num.

Per singulos di-es, bene-dí-cimus te; Et laudámus nomen tu-um in sǽculum, et in sǽculum sǽcu-li. Digná-re, Dómine, di-e isto sine peccá-to nos custodí-re. Mi-se-ré-re nostri, Dómi-ne, mi-se-rére nostri. Fi-at mi-se-ri-córdi-a tu-a, Dómine, super nos

I
CANTUS MISSÆ

esse venturus. Te ergo quæsumus, tu-

famus sùbveni, quos pre-ti-ó-so sanguine

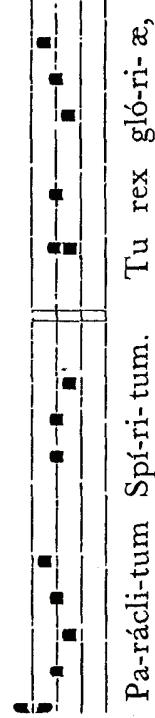
redemisti. Eterna fac cum sanctis tu-is

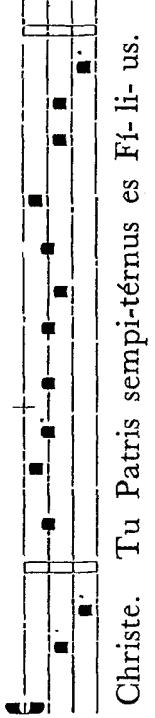
in gló-ri-a numerá- ri.

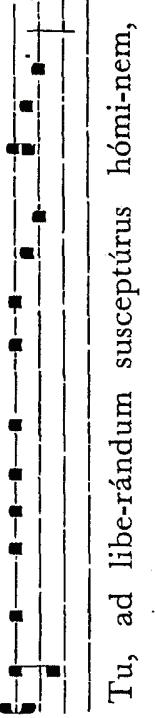
Hæc ultima pars hymni ad libitum omitti potest:

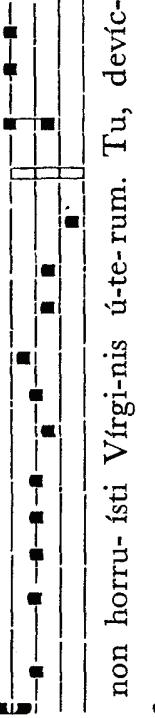
Salvum fac popu-lum tu-um, Dómine, et

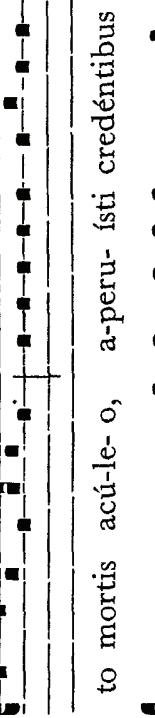
bé-nedic he-re-di-tá-ti tu- æ. Et re-ge e-

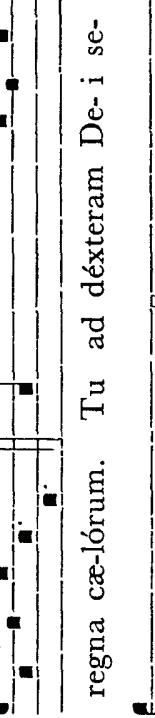
Pa-rácli-tum Spí-ri-tum. Tu rex gló-ri-æ,


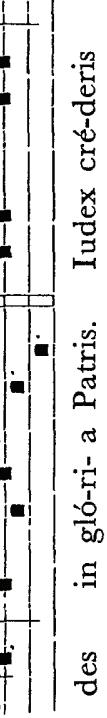
Christe. Tu Patris semp-térnus es Fi-li-us.


Tu, ad libe-randum susceptúrus hómi-nem,


non horru-fsti Virgi-nis ú-te-rum. Tu, devic-


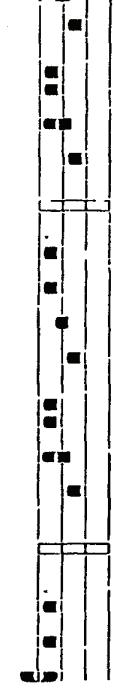
to mortis acú-le-o, a-peru-ísti credéntibus


regna cæ-lórum. Tu ad déxteram De-i se-


des in gló-ri-a Patris. Iudex cré-deris


AD RITUS INITIALES

ed. Vat. XVI

Ký-ni- e, e-lé- i-son. ij. Christe, e-lé-


i-son. ij. Ký-ri- e, e-lé- i-son. Ký-ri- e, e-

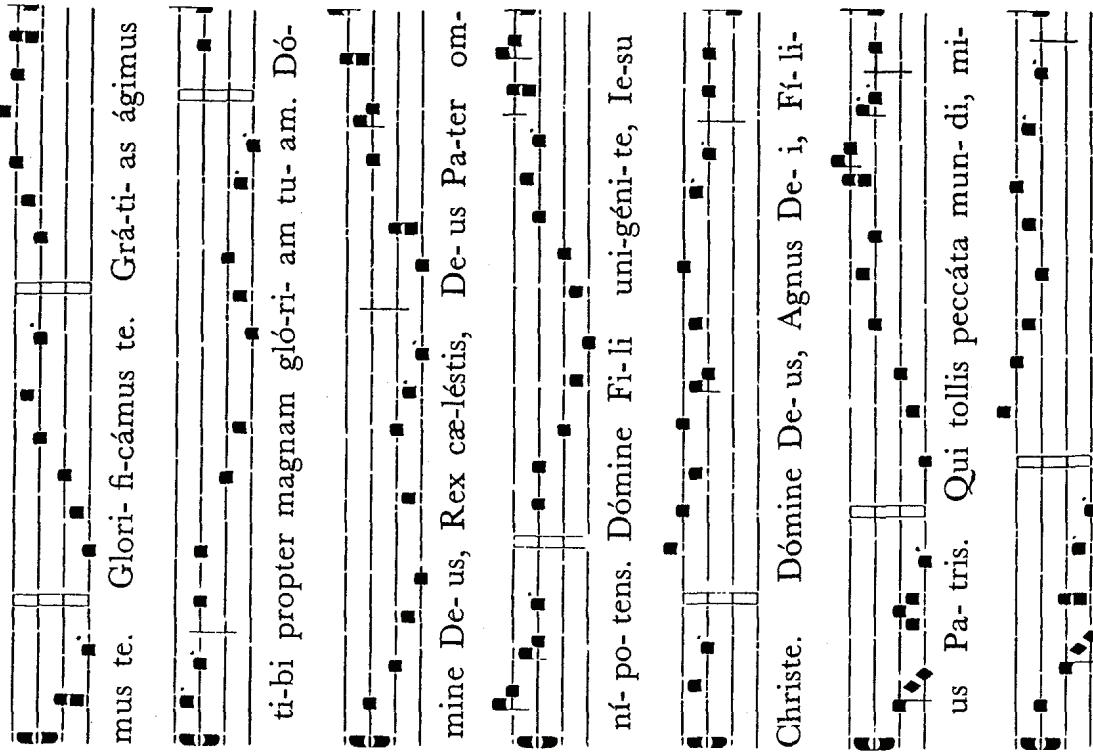

lé- i-son.


Gló-ri- a in excél-sis De- o. Et in ter-

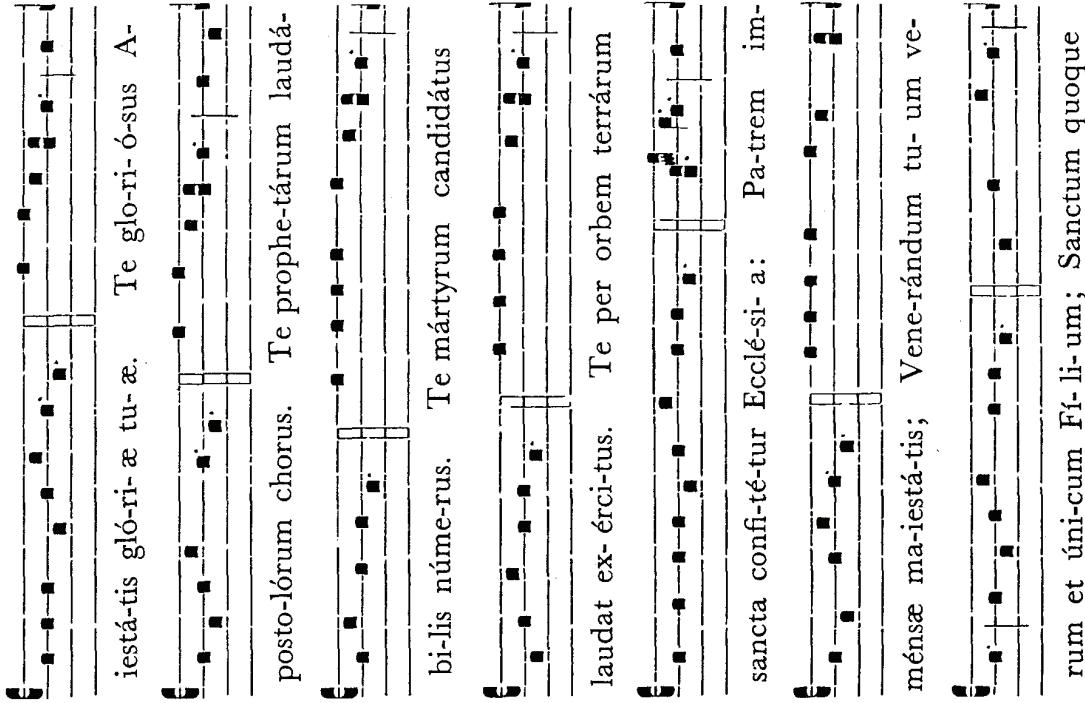

ra pax homínibus bonæ voluntá-tis. Lau-


dá- mus te. Bene-dí-cimus te. Adorá-

mus te. Glori- fi-cámus te. Grá-ti- as ágimus
 mine De- us, Rex cæ-léstis, De- us Pa-ter om-
 ní- po- tens. Dómine Fi-li uni-géni-te, Ie-su
 Christe. Dómine De- us, Agnus De- i, Fi- li-
 us Pa- tris. Qui tollis peccáta mun- di, mi-
 se-ré- re nobis. Qui tollis peccáta mundi,

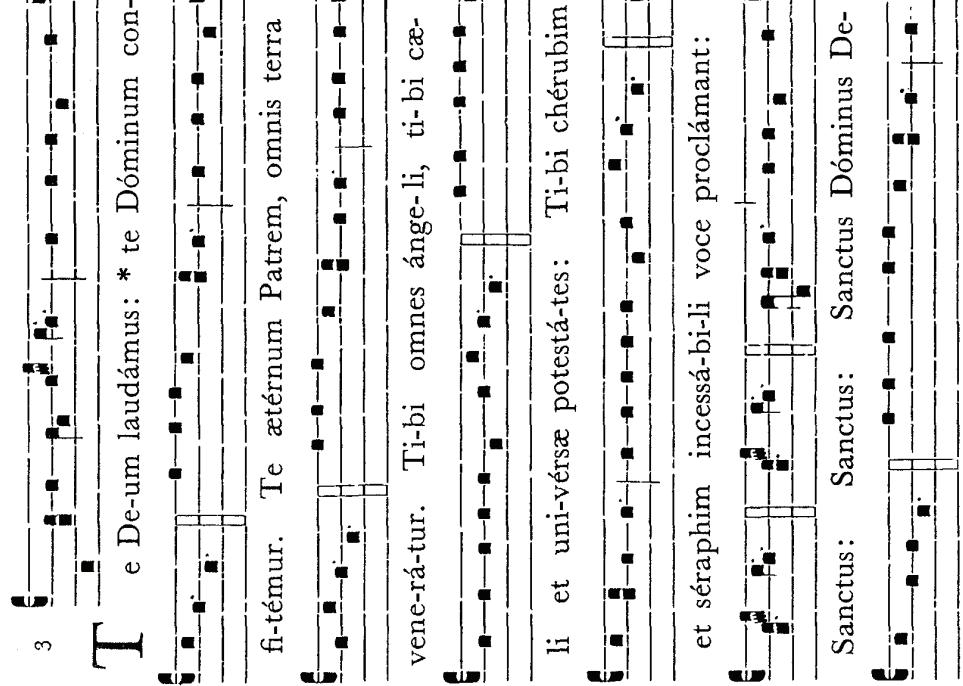


iestá-tis gló-ri- æ tu- æ. Te glo-ri- ó-sus A-
 Posto-lórum chorus. Te prophe-tárum laudá-
 bi-lis núme-rus. Te mártiryrum candidátus
 laudat ex- érci-tus. Te per orbem terrárum
 sancta confi-té-tur Ecclési- a: Pa-trem im-
 mén-sæ ma-iestá-tis; Vene-rándum tu- um ve-
 rum et úni-cum Fi- li- um; Sanctum quoque

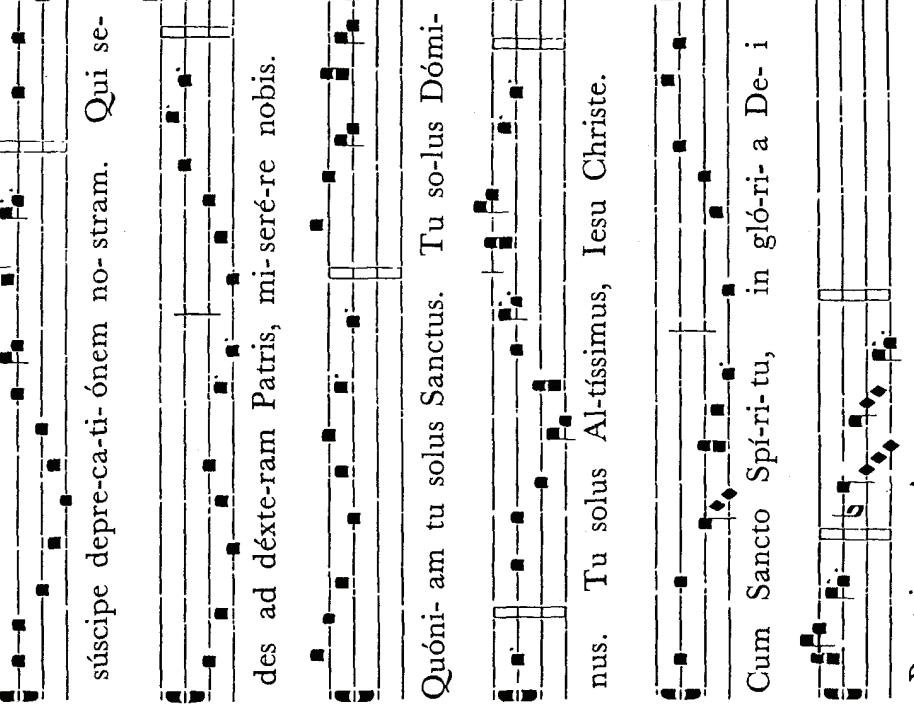


HYMNUS TE DEUM

Te De-um laudámus: * te Dóminus con-
fi-témur. Te ætérnum Patrem, omnis terra
vene-rá-tur. Ti-bi omnes ánge-li, ti-bi cæ-
li et uni-vérsæ potestátes: Ti-bi chérubim
et séraphim incessá-bi-li voce proclámant:
Sanctus: Sanctus: Sanctus Dóminus De-
us Sába-oth. Pleni sunt cæ-li et terra ma-



suscipe depre-ca-ti-ónem no-stram. Qui se-
des ad déxe-ram Patris, mi-seré-re nobis.
Quóni-am tu solus Sanctus. Tu so-lus Dómi-
nus. Tu solus Altíssimus, Iesu Christe.
Cum Sancto Spíri-tu, in glo-ri-a De-i
Pa-tris. A-men.



AD LITURGIAM VERBI

Post lectionem I:



Verbum Dómi-ni. R. De-o grá-ti-as.

Post lectionem II vel unicam ante evangelium:



Verbum Dómi-ni. R. De-o grá-ti-as.

Alleluia:



R. Alle-lú-ia, alle-lú-ia.

Vel:



R. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

Ante evangelium:



Dómi-nus vobiscum. R. Et cum spíri-tu tu-o.

5 *Et misericórdia eius a progénie in p̄ogénies **

timéntibus eum.

6 *Fecit poténtiam in bráccio suo, * dispérsit*
supérbos mente *cordis sui.*7 *Dép̄suit poténtes de sede, * et exaltávit hú-*
miles.8 *Esuriéntes implévit bonis, * et dívites dimi-*
sit inánes.9 *Suscépit Israel, púerum suum, * recordátus*
misericórdiae *suae.*10 *Sicut locútus est ad patres nostros, * Abra-*
ham et sémini eius *in s̄æcula.*11 *Glória Patri, et Filiō, * et Spiritui Sancto.*12 *Sicut erat in principio, et nunc et semper, **
et in s̄æcula s̄æculorūm. Amen.

TU ES PETRUS

7

Musical notation for Tu es Petrus. It consists of two staves of four-line music. The first staff starts with a sharp sign (F#) and ends with a double bar line. The second staff starts with a sharp sign (F#) and ends with a double bar line. Both staves have a common time signature.

T u es Petrus, * et super hanc petram

Musical notation for Tu es Petrus. It consists of two staves of four-line music. The first staff starts with a sharp sign (F#) and ends with a double bar line. The second staff starts with a sharp sign (F#) and ends with a double bar line. Both staves have a common time signature.

ædi- fi-cábo Ecclé-si-am me-am.

summo Christo de-cus, Spirí-tu-i Sancto,
tribus honor unus. A-men.

MAGNIFICAT

6
M-agni-fí-cat * ánima me-a Dóminus.
 V. 2 *Et exsultávit spi-ri-tus me-us ** in De-o
sa-lu-tá-ri me- o. V. 3 *Qui-a respéxit.*
 3 *Quia respéxit humiliátem ancillæ suæ, ** ecce
enim ex hoc béátam me dicent omnes gene-
ratio-nes.
 4 *Quia fecit mihi magna, qui potens est, **
et sanctum *nomen eius.*

Lécti- o sancti Evangé-li- i secúndum N...
 R. Gló-ri- a tibi, Dómine.
 Post evangelium :

Post evangelium :

Verbum Dómini. R. Laus tibi, Christe.

CREDO

ed. Vat. III

5
Credo in unum De- um, Patrem om-
ni-poténtem factórem cæ-li et terræ, vi-sibi-
li- um ómni- um et invi-sí-bi- li- um. Et

in unum Dóminus Iesum Christum, Fi-
um De- i uni-gé-ni-tum. Et ex Patre na-
tum ante ómni- a sá- cu-la. De- um de
De- o, lumen de lúmine, De- um verum de
De- o vero. Géni-tum, non fac-tum, consub-
stanti- á-lem Patri: per quem ómni- a facta
sunt. Qui propter nos hómines et propter no-

posce. 4. Monstra tē esse matrem, sumat
per te pre-ces qui pro nobis natus tu-lit
esse tu-us. 5. Virgo singulá-ris, inter
omnes mi- tis, nos culpis solú-tos, mi- tes
fac et castos. 6. Vi-tam præsta puram, i-
ter para tu- tum, ut vidéntes Iesum, sem-
per collætémur. 7. Sit laus De-o Patri,

Ave, ma-ris stella, * De-i ma-ter al-
ma atque semper virgo, fe-lix cæ-li
porta. 2. Sumens illud Ave Gabri-élis
o-re, funda nos in pace, mutans Evæ
nomen. 3. Solve vincia re-is, pro-fer lumen
cæ-cis, ma-la nostra pelle, bona cuncta

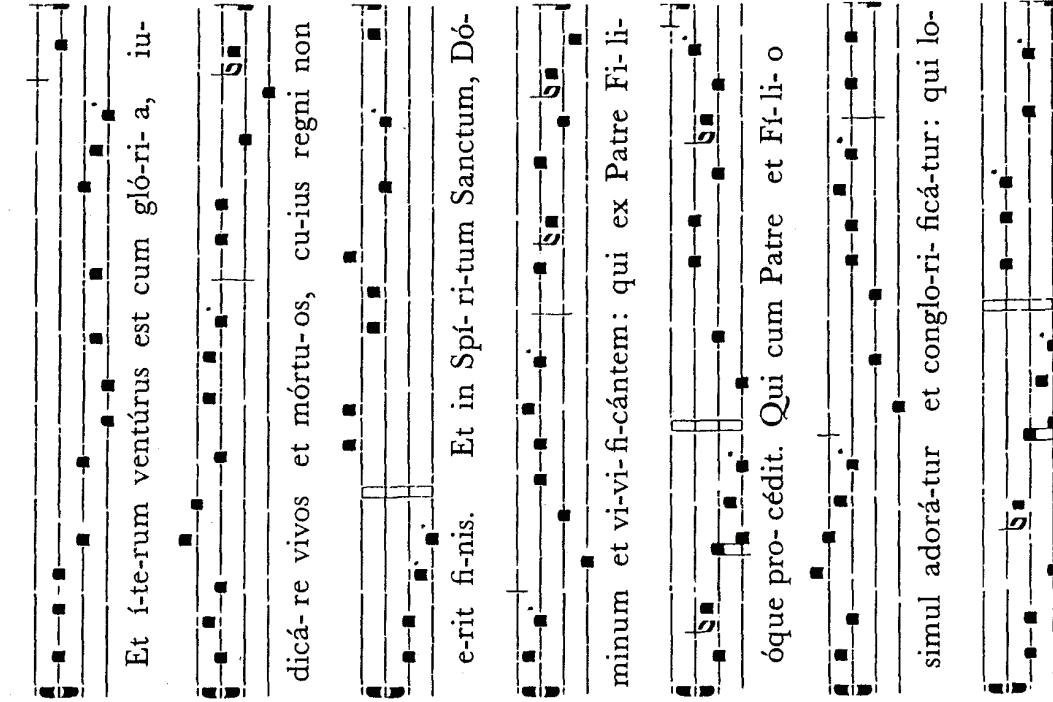
Ave, ma-ris stella, * De-i ma-ter al-
ma atque semper virgo, fe-lix cæ-li
porta. 2. Sumens illud Ave Gabri-élis
o-re, funda nos in pace, mutans Evæ
nomen. 3. Solve vincia re-is, pro-fer lumen
cæ-cis, ma-la nostra pelle, bona cuncta

O dulcis Virgo Mari-a.

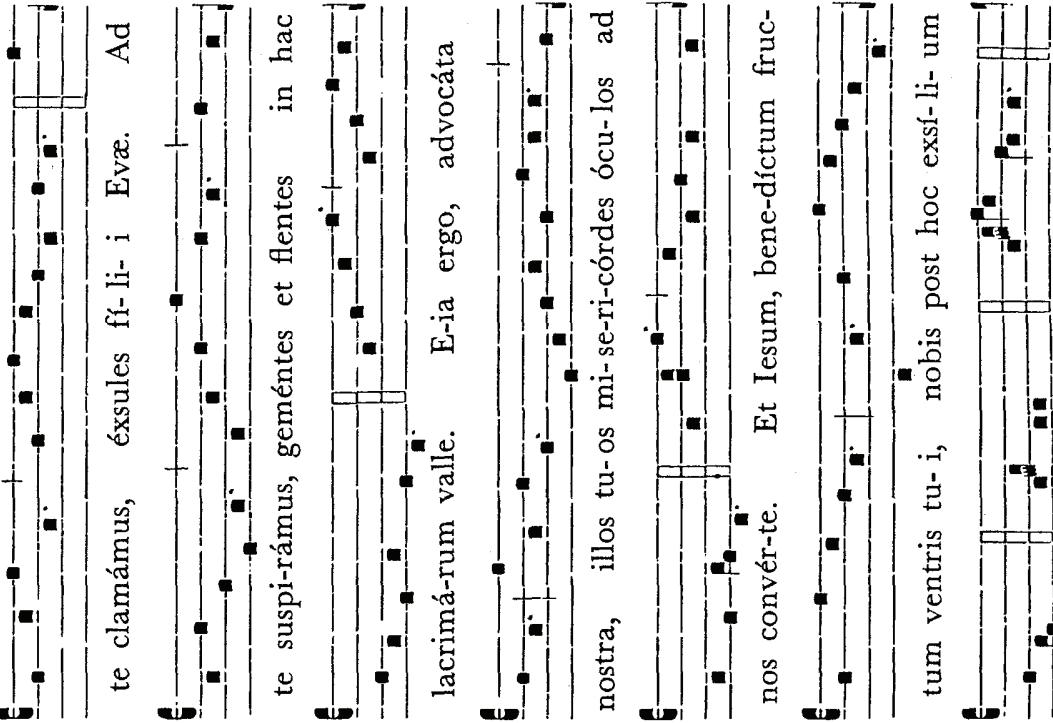
Ave, ma-ris stella, * De-i ma-ter al-
ma atque semper virgo, fe-lix cæ-li
porta. 2. Sumens illud Ave Gabri-élis
o-re, funda nos in pace, mutans Evæ
nomen. 3. Solve vincia re-is, pro-fer lumen
cæ-cis, ma-la nostra pelle, bona cuncta

Contra fidei patrum credimus.
Et in-
stram sa-lútem descéndit de cæ-lis. Et in-
carná-tus est de Spí-ri-tu Sancto ex Ma-rí-a
Virgi-ne, et homo factus est. Cru-ci-ffí-xus
é-ti-am pro nobis sub Pónti-o Pi-lá-to,
passus et sepul-tus est. Et resurre-xit téti-
a di-e, secúndum Scriptúras. Et ascén-
dit in cæ-lum, sedet ad déxtera m Pa-tris.

Et i-te-rum ventúrus est cum gló-ri-a, iu-
dicá-re vivos et mórtu-os, cui-ius regni non
e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dó-
minum et vi-vi-fí-cántem: qui ex Patre Fi-li-
óque pro-cédit. Qui cum Patre et Fi-li-o
simul adorá-tur et conglo-ri-fi-cá-tur: qui lo-
cú-tus est per prophé-tas. Et unam, sanctam,



te clamá-mus, éxsules fi-li-i Evæ. Ad
te suspi-rá-mus, geméntes et flementes in hac
lacrimá-rum valle. E-ia ergo, advocáta
nostra, illos tu-os mi-se-ri-córdes ócu-los ad
nos conver-te. Et Iesum, bene-dictum fruc-
tum ventris tu-i, nobis post hoc exst-li-um
osténde. O cle-men-s, o pi-a,



REGINA CÆLI

6

R e-gina cæ-li, * læ-ta-re, alle-lú-ia,

Qui-a quem me-ru-isti portá-re, alle-lú-ia,

Re-surréxit sic-ut dixit, alle-lú-ia; O-ra pro

no-bis De-um, alle-lú-ia.

SALVE REGINA

5

S alve, Regí-na, * mater mi-se-ricórdi-æ;

vi-ta, dulcé-do et spes nostra, salve. Ad

cathó-li-cam et apostó-li-cam Ecclé-si-am.

Confi-te-or unum baptisma in remissi-ó-

nem peccató-rum. Et exspécto resurrecti-ó-

nem mortu-ó-rum. Et vi-tam venturi sá-

cu-li. A-

men.

Ad orationem universalem, post unamquamque intentionem:

... † exaudí-re digné-ris.



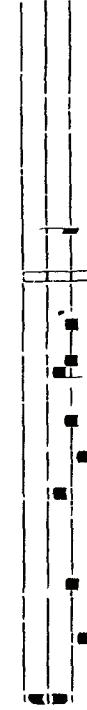
R. Te rogánum, audi nos.

AD PRECEM EUCHARISTICAM

Ante praefationem :



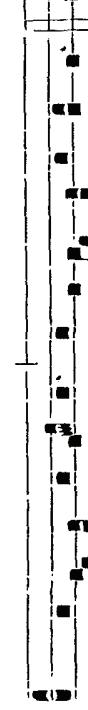
Dóminus vobís-cum.



R. Et cum spíri-tu tu-o.



Y. Sursum corda. R. Habémus ad Dóminum.



Y. Grá-ti-as agámus Dómi-no De-o nostro.



R. Dignum et iustum est.

5 Hostem repéllas lóngius
pacémque dones prótinus;
ductórē sic te prævio
vitémus omne nóxiūm.

6 Per te sciámus da Patrem
noscámus atque Fílium,
teque utriúsque Spíritum
credámus omni témpore.
Amen.

Y. Emitte Spíritum tuum et creabúntur.
R. Et renovábis fáciem terræ.

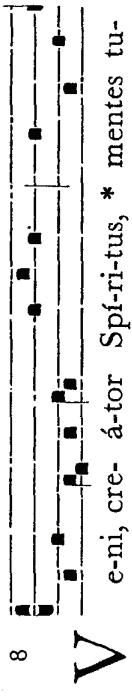
Orémus.

Deus, qui corda fidélium Sancti Spíritus illustra-
tiónē docuísti, † da nobis in eódem Spíritu recta-
sáperè, * et de eius semper consolatióne gaudére.
Per Christum Dóminum nostrum. R. Amen.

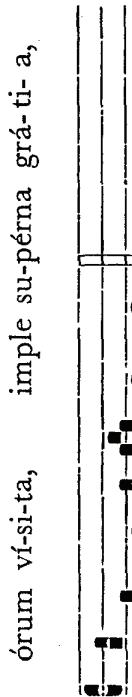
VENI CREATOR

V e-ni, cre- á-tor Spí-ri-tus, * mentes tu-

8



órum ví-si-ta, imple su-pérna grá-ti-a,



quæ tu cre- ásti, pécto-ra.

2 Qui díceris Paráclitus,
altíssimi donum Dei,
fons vivus, ignis, cáritas
et spiritális úncio.

3 Tu sepiúrmis múnere,
dígitus pátémæ déxtera,
tu rite promíssum Patris
sermóne ditans gúttura.

4 Accénde lumen sénisbus,
infúnde amórem córdibus,
infirma nostri córporis
virtúte firmans pépeti.

S anctus, * Sanctus, Sanctus Dóminus De-

us Sába- oth. Pleni sunt cæli et terra glo-

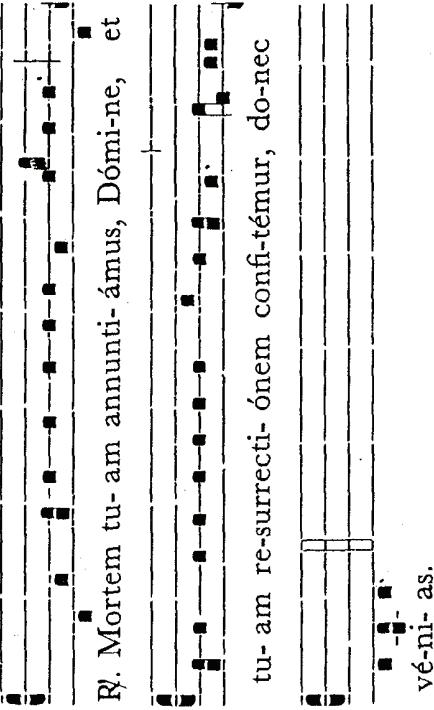
ri- a tu- a. Hosáanna in excélsis. Benedíctus

excélsis.

Acclamatio post consecrationem:

Mysté-ri- um fide- i. vel Mysté-ri- um fi- de- i.

R. Mortem tu- am annunti- ámus, Dómi-ne, et
 tu- am re-surrecti- ónem confi-témur, do-nec
 vé-ni- as.



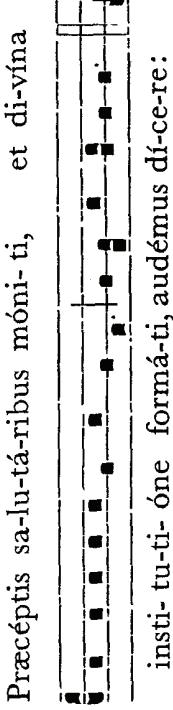
Post doxologiam:

... per ómni- a sácu-la sácu-lo- rum. R. Amen.

AD RITUS COMMUNIONIS

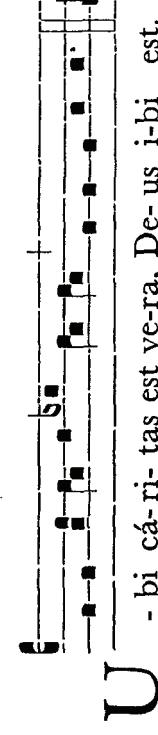
Oratio dominica

Præcéptis sa-lu-tá-ribus móni- ti, et di-vína
 insti- tu-ti- óne formá-ti, audémus dí-ce-re:



UBI CARITAS

U - bi cá-ri- tas est ve-ra, De-us i-bi est.



- ꝝ. Congregávit nos in unum Christi amor.
- ꝝ. Exsultémus et in ipso iucundémur.
- ꝝ. Timeámus et amémus Deum vivum.
- ꝝ. Et ex corde diligámus nos sincero.

Ant. Ubi caritas est vera, Deus ibi est.

- ꝝ. Simul ergo cum in unum congregámur:
- ꝝ. Ne nos mente dividámur, caveámus.
- ꝝ. Cessent iúrgia maligna, cessent lites.
- ꝝ. Et in medio nostri sit Christus Deus.

Ant. Ubi caritas est vera, Deus ibi est.

- ꝝ. Simul quoque cum beatis videámus
- ꝝ. Gloriánter vultum tum, Christe Deus:
- ꝝ. Gáudium, quod est imménsum atque probum,
- ꝝ. Sæcula per infinita sæculórum.

PARCE DOMINE

Parce, Dómine, * parce popu-lo tu-o,
ne in æternum i-rasca-ris no-bis.

DA PACEM

Da pa-cem, Dómi-ne, * in di-é-bus no-
stris, qui-a non est á-li-us qui pugnet
pro nobis, ni-si tu De-us noster.

Pa-ter noster, qui es in cæ-lis: sancti-fi-
cé-tur nomen tu-um; advéni-at regnum tu-
um; fi-at vo-lúntas tu-a, sic ut in cæ-lo, et
in terra. Panem nostrum coti-di-ánum da
nobis hódi-e; et dímitte nobis débi-ta no-
stra, sic ut nos dímít-timus de-bi-tó-ribus
nostris; et ne nos indúcas in tenta-ti-ó-nem;

Acclamatio post Libera nos:
sed libe-ra nos a ma-lo.

... et advéntum Salva-tó-ris nostri Iesu
Chri-sti.

R. Qui-a tu- um est regnum, et potéstas, et
gló-ri- a in sácu-la.

Ad pacem:
Qui vivis et regnas in sácu-la sácu-ló-rum.

Psalmus 116

LAUDATE

Laudá-te Dóminum, omnes gen-tes, * col-
laudá-te e- um, omnes pópu-li. V. 2 Quóni-am.

2 Quóniam confirmáta est super nos misericór-
dia eius, * et véritas Dómini manet *in æter-*
num.

3 Glória Patri, *et Fílio,* * et *Spiritu Sancto.*

4 Sicut erat in princípio, et nunc *et semper,* *
et in sécula *sæculorum.* Amen.

TANTUM ERGO

3

T antum ergo sacraméntum * Vene-rémur

cérnu- i, Et antiquum documéntum Novo

cedat rí-tu-i; Præstet fides supplémentum Sén-

su- um de-féc-tu- i. Ge-ni-tó-ri Geni- tóque

Laus et iubi-lá-ti- o, Sa-lus, honor, virtus

quoque Sit et bene-dicti- o; Procedénti ab u-

troque Compar sit laudá- ti- o. A-men.



R. Amen.

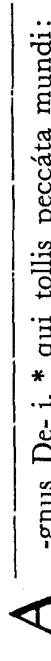


Pax Dómini sit semper vobis-cum. R. Et cum

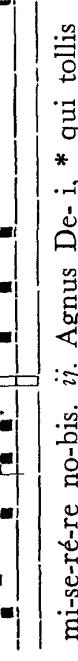


spí-ri-tu tu- o.

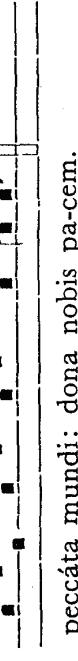
ed. Vat. XVIII



A gnus De- i, * qui tollis peccáta mundi:



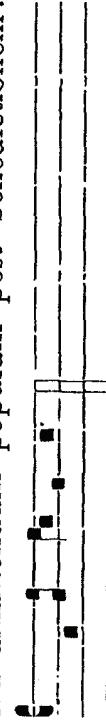
mi-se-ré-re no-bis. ij. Agnus De- i, * qui tollis



peccáta mundi: dona nobis pa-cem.

AD RITUS CONCLUSIONIS

Ad dimittendum populum post benedictionem:



I-te, mis-sa est.

R. De-o grá-ti-as.

Dominica Resurrectionis, infra octavam Paschæ
necnon dominica Pentecostes:



I-te, missa est, alle-lú-ia, alle-lú-ia.

R. De-o grá-ti-as, alle-lú-ia, alle-lú-ia.

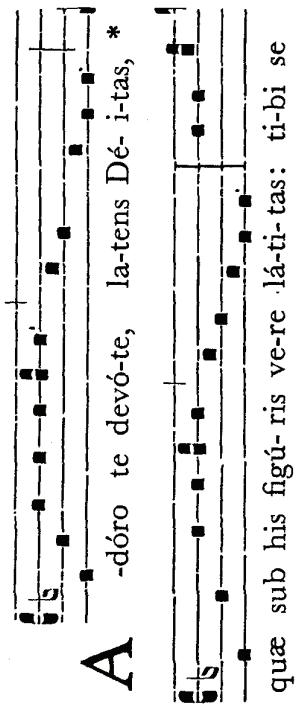
4 Plagas, sicut Thomas, non intúeò;
Deum tamen meum te confiteor.
Fac me tibi semper magis crédere,
in te spem habére, te dílgere.

5 O memoriále mortis Dómini,
Panis vivus vitam præstans hómini,
præsta meæ menti de te vívere,
et te illi semper dulce sápere.

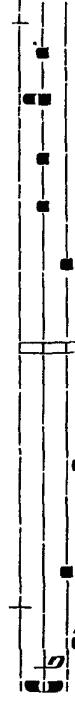
6 Pie pelicáne, Iesu Dómine,
me immundum munda tuo sanguine,
cuius una stilla salvum fáceré
totum mundum quit ab omni scélere.

7 Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sitio:
ut, te reveláta cernens fácie,
visu sim báetus tuæ glóriæ. Amen.

ADORO TE



cor me- um to-tum súbi-cit, qui-a te contém-



plans totum dé-fi-cit. 2 Vi-sus, tactus, gustus... Nulla fit pauca in quarto versu stropharum 2 et 6.

2 Visus, tactus, gustus in te fállitur;
sed audítu solo tuto créditur.

Credo quidquid dixit Dei Filius:
nil hoc verbo veritatis vérius.

3 In cruce latébat sola Déitas;
at hic latet simul et humánitas.
Ambo tamen credens atque cónfite-
peto quod petivit latro pénitens.

II

CANTUS VARII

O SALUTARIS

The musical score consists of four lines of music, each starting with a clef (F), a sharp sign, and a 'C' (common time). The first staff begins with a whole note 'G'. The second staff begins with a half note 'A'. The third staff begins with a half note 'B'. The fourth staff begins with a half note 'C'. The lyrics are as follows:

O sa- lu-tá-ris hósti- a,* Quæ cæ-li
pandis ó-sti- um, Bella premunt hostí- li- a:
Da ro-bur, fer auxi- li- um. Uni tri- nó-
que Dómino Sit sempí- térna gló- ri- a, Qui
vi-tam sine término No-bis donet in pá-
tri- a. Amen.